

TROLL DANCE

Stadlinger Volkstanz

Thomas Doss

Trombone I

Vivace $\text{♩} = 120$
straight mute

1. **A**

mf *mp*

8

15

1. **B**

mp cresc. *f* *mf* *mp cresc.*

22

C Wild!

open

f *f*

29

D

mp

36

E

43

F

3

mp cresc. *f*

52

straight mute

G

2 3 3

p *f* *mf* *f*

64 open

[H]

Repeat several times if necessary (Solo ad lib.)

71

[I]

[J]

8

2

2nd time (+3rd time)
Wah-wah mute

2

mp

mp

87

4

1.

2

mp

[K]

2.

(h)

mp

Speak loud and increase a lot!

Du-wi-dap, du-wi-dap, du-wi-du-wi-du-wi-dap,

103

Yell!

du-wi - dap, du-du-wi-dap.

du-wi-du-wi-du-wi dap, da-du-wi-du-wi, dap - da-du-wi-du-wi-du.wi

[L]

open

108

dap.

(2nd time to *ff*)

ff

115

122

[M]

3

mp

131

[N]

3

f

ff

HEY!

TROLL DANCE

Stadlinger Volkstanz

Thomas Doss

B♭ Trombone I TC

Vivace $\text{♩} = 120$
straight mute

Musical staff 1 (measures 1-7). Includes dynamic markings *mf* and *mp*. Section marker **A** is present above the staff.

Musical staff 2 (measures 8-14).

Musical staff 3 (measures 15-21). Includes dynamic markings *mp cresc.*, *f*, *mf*, and *mp cresc.*. Section marker **B** is present above the staff.

Musical staff 4 (measures 22-28). Includes dynamic markings *f* and *f*. Section marker **C Wild!** is present above the staff. The word "open" is written above the staff.

Musical staff 5 (measures 29-35). Includes dynamic marking *mp*. Section marker **D** is present above the staff.

Musical staff 6 (measures 36-42).

Musical staff 7 (measures 43-51). Includes dynamic markings *mp cresc.* and *f*. Section marker **F** is present above the staff. A triplet of notes is indicated with a '3' above the staff.

Musical staff 8 (measures 52-59). Includes dynamic markings *p*, *f*, *mf*, and *f*. Section marker **G** is present above the staff. Triplet markings (2 and 3) are present above the staff.

64 **H**
open

Repeat several times if necessary (Solo ad. lib.)

71 **I** **J**
8 2 2
mp mp
Wah-wah mute

87
4 1. 2
mp

K
2.
mp
Speak loud and increase a lot!
Du-wi-dap, du-wi-dap, du-wi-du-wi-du-wi-dap,

103 **L**
Yell!
du-wi - dap, du-du-wi-dap. du-wi-du-wi-du-wi dap, da-du-wi-du-wi, dap - da-du-wi-du-wi-du.wi

108 **L**
open
dap.
(2nd time to ff) ff

115

122 **M**
3
mp

131 **N**
3
f ff HEY!

TROLL DANCE

Stadlinger Volkstanz

Thomas Doss

B♭ Trombone I BC

Vivace ♩ = 120
straight mute

A

mf *mp*

B

15 *mp cresc.* *f* *mf* *mp cresc.*

C Wild!

22 *f* *f* open

D

29 *mp*

E

36

F

43 *mp cresc.* *f* 3

G

52 straight mute *p* *f* *mf* *f* 2 3 3

64 **H** open

Repeat several times if necessary (Solo ad. lib.)

71 **I** **J** 8 2 2

2nd time (+3rd time)
Wah-wah mute

87 4 1. 2

K 2. (h) **L** **M**

Speak loud and increase a lot!

mp Du-wi-dap, du-wi-dap, du-wi-du-wi-du-wi-dap,

103 **N** **O** **P**

Yell!

du-wi - dap, du-du-wi-dap. du-wi-du-wi-du-wi dap, da-du-wi-du-wi, dap - da-du-wi-du-wi-du.wi

108 **Q** open

dap. *ff*

(2nd time to *ff*) *ff*

115

122 **R** 3 *mp*

131 **S** 3 **T** **U** **V** **W** **X** **Y** **Z**

f *ff* HEY!

TROLL DANCE

Stadlinger Volkstanz

Thomas Doss

Trombone 2

Vivace $\text{♩} = 120$
straight mute

4

mf mp

8

15

mp cresc. f mf mp cresc.

22

f f

29

mp

36

mp mf

43

mp cresc. f

52

p f mf f

64 open H

71 I J

Repeat several times if necessary (Solo ad. lib.)

2nd time (+3rd time)
Wah-wah mute

mp *mp*

85

mp

K

2. L

Speak loud and increase a lot!

mp

Du-wi-dap, du-wi-dap, du-wi-du-wi-du-wi-dap,

103

Yell!

du-wi - dap, du-du-wi-dap. du-wi-du-wi-du-wi dap, da-du-wi-du-wi, dap - da-du-wi-du-wi-du.wi

L

108 open

dap.
(2nd time to *ff*) *ff*

115

122 M

mp

131 N

f *ff* HEY!

TROLL DANCE

Thomas Doss

B♭ Trombone 2 TC

Stadlinger Volkstanz

Vivace $\text{♩} = 120$
straight mute

A

mf mp

8

B

15

1. 2.

mp cresc. f mf mp cresc.

C Wild!

22

open

f f

D

29

mp

E

36

F

43

3

mp cresc. f

G

52

straight mute

2 3 3

p f mf f

64 **H** open

71 **I** **J** Repeat several times if necessary (Solo ad. lib.)
2nd time (+3rd time) Wah-wah mute

85 2 4 1. 2 mp

K 2. mp Speak loud and increase a lot!

103 Yell!

du-wi - dap, du-du-wi- dap. du-wi-du-wi-du-wi dap, da-du-wi-du-wi, dap - da-du-wi-du-wi-du-wi

108 **L** open dap. (2nd time to ff) ff

115

122 **M** 3 mp

131 **N** 3 f ff HEY!

B♭ Trombone 2 BC

TROLL DANCE

Thomas Doss

Stadlinger Volkstanz

Vivace $\text{♩} = 120$
straight mute

Musical notation for measures 1-7. Includes dynamic markings *mf* and *mp*, and a first ending bracket labeled **A**.

Musical notation for measures 8-14.

Musical notation for measures 15-21. Includes dynamic markings *mp cresc.*, *f*, *mf*, and *mp cresc.*. Features first and second endings labeled **B**.

Musical notation for measures 22-28. Includes dynamic markings *f* and *f*. Features a section labeled **C Wild!** with the instruction "open".

Musical notation for measures 29-35. Includes dynamic markings *mp*.

Musical notation for measures 36-42.

Musical notation for measures 43-51. Includes dynamic markings *mp cresc.* and *f*. Features a section labeled **F** with a triplet of notes.

Musical notation for measures 52-60. Includes dynamic markings *p*, *f*, *mf*, and *f*. Features a section labeled **G** with triplets of notes.

64 **open** **H**

71 **I** **J**

Repeat several times if necessary (Solo ad lib.)
2nd time (+3rd time)
Wah-wah mute

8 2

mp *mp*

85

2 4 1. 2

mp

K

2. (h)

mp

Speak loud and increase a lot!

Du-wi-dap, du-wi-dap, du-wi-du-wi-du-wi-dap,

103 **Yell!**

du-wi - dap, du-du-wi-dap. du-wi-du-wi-du-wi dap, da-du-wi-du-wi, dap - da-du-wi-du-wi-du.wi

L

108 **open**

dap. *(2nd time to ff)* *ff*

115

122 **M**

3

mp

131 **N**

3

f *ff* **HEY!**

TROLL DANCE

Stadlinger Volkstanz

Thomas Doss

Trombone 3

Vivace $\text{♩} = 120$
straight mute

Musical staff 1 (measures 1-7). Includes dynamic markings *mf* and *mp*. Section marker [A] is above measure 7.

Musical staff 2 (measures 8-14).

Musical staff 3 (measures 15-21). Includes dynamic markings *mp cresc.*, *f*, *mf*, and *mp cresc.*. Section marker [B] is above measure 15. First and second endings are indicated.

Musical staff 4 (measures 22-27). Includes dynamic markings *f* and *f*. Section marker [C] Wild! is above measure 24. The instruction "open" is written above measure 24.

Musical staff 5 (measures 28-34). Includes dynamic marking *mp*. Section marker [D] is above measure 28.

Musical staff 6 (measures 35-41). Includes dynamic marking *mp*. Section marker [E] is above measure 35.

Musical staff 7 (measures 42-47). Includes dynamic markings *mp cresc.* and *f*.

Musical staff 8 (measures 48-53). Includes dynamic marking *mp*. Section markers [F] and [G] are above measures 48 and 52 respectively. A measure rest of 4 measures is shown above measure 48.

H

Repeat several times if necessary (Solo ad. lib.)

73

8 2 2

2nd time (+3rd time)
Wah-wah mute

mp

89

4 1. 2 2

mp *mp*

K

101

Speak loud and increase a lot! Yell!

Du-wi-dap, du-wi-dap, du-wi-du-wi-du-wi-dap, du-wi - dap, du-du-wi-dap. du-wi-du-wi-du-wi dap,

106

open

da-du-wi-du-wi, dap - da-du-wi-du-wi-du.wi dap. (2nd time to ff) ff

L

112

120

M

N

8

f *ff* HEY!

To Maestro Klaus Eder - Commissioned by Musikverein Stadl-Paura

TROLL DANCE

Stadlinger Volkstanz

Thomas Doss

B♭ Trombone 3 TC

Vivace $\text{♩} = 120$
straight mute

A

mf *mp*

8

B

15

1. 2.

mp cresc. *f* *mf* *mp cresc.*

C Wild!

22

open

f *f*

D

28

E

35

42

mp cresc. *f*

F **G**

4

mp

58

[H]

Repeat several times if necessary (Solo ad. lib.)

73

[J] 8 2 Wah-wah mute 2

mp

89

[K] 4 1. 2 2. 2

mp

101

Speak loud and increase a lot! Yell!

Du-wi-dap, du-wi-dap, du-wi-du-wi-du-wi-dap, du-wi - dap, du-du-wi-dap. du-wi-du-wi-du-wi dap,

106

[L] open

da-du-wi-du-wi, dap - da-du-wi-du-wi-du-wi dap. (2nd time to ff) ff

112

120

[M] 8 [N]

f *ff* HEY!

To Maestro Klaus Eder - Commissioned by Musikverein Stadl-Paura

TROLL DANCE

Stadlinger Volkstanz

Thomas Doss

B♭ Trombone 3 BC

Vivace $\text{♩} = 120$
straight mute

8

mf mp

8

15

mp cresc. f mf mp cresc.

22

f f

28

mp

35

mf mp f

42

mp cresc. f

4

mp

